

MUSIC - UNIVERSITY OF TORONTO



3 1761 10416369 6

Glodeanu, Liviu

[Suite, children's chorus &
orchestra, op. 9]

Siuita dlia kamernogo or-
kestra

M

1546

.5

G59

op.9

Л. ГЛОДЯНУ
L. GLODEANU

С Ю И Т А S U I T E

ДЛЯ КАМЕРНОГО ОРКЕСТРА
И ДЕТСКОГО ХОРА
FOR CHAMBER ORCHESTRA
AND CHILDREN'S CHORUS

Партитура
Score



Л. ГЛОДЯНУ

L. GLODEANU

op. 9

С Ю И Т А SUITE

ДЛЯ КАМЕРНОГО ОРКЕСТРА
И ДЕТСКОГО ХОРА

FOR CHAMBER ORCHESTRA
AND CHILDREN'S CHORUS

Слова народные

Popular words

Перевод с румынского А. МАШИСТОВА
Translated from the Roumanian by A. MASHISTOV

Партитура
Score

С О В Е Т С К И Й К О М П О З И Т О Р
S O V I E T C O M P O S E R

Москва 1971 Moscow



M
1546
.5
559
117

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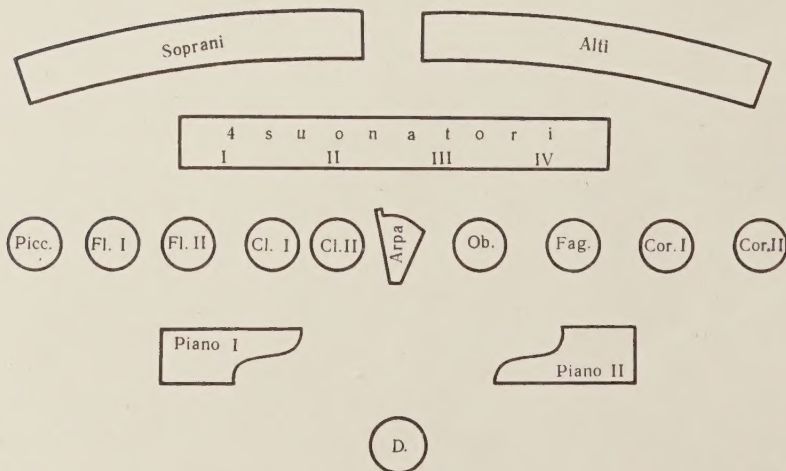
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E S E C U T O R I

Piccolo
 2 Flauti
 Oboe
 2 Clarinetti (B)
 Fagotto
 *
 I { Campanelli
 Tamburino
 II Silofono
 Tamburo piccolo
 4 Suonatori III { Wood-block
 Toaca*)
 Triangolo
 IV { Piatti
 Cassa
 *
 Arpa
 Piano I
 Piano II
 *
 Coro di bambini

*) Било—деревянная доска, по которой
 ударяют палкой.



СЮИТА

ДЛЯ КАМЕРНОГО ОРКЕСТРА И ДЕТСКОГО ХОРА

Слова народные

Перевод с румынского А. МАШИСТОВА

Л. ГЛОДЯНУ

1. Дождик, не лей напрасно

Allegro moderato

Piccolo
 Flauti
 Oboe
 Clarinetti (B)
 Fagotto
 Wood-block
 Tamburino
 Tamburo piccolo
 Piatti
 Campanelli
 Arpa
 Piano I
 Piano II

The musical score is written for a chamber orchestra and children's choir. The tempo is marked "Allegro moderato". The score includes parts for Piccolo, Flauti (I and II), Oboe, Clarinetti (B), Fagotto, Wood-block, Tamburino, Tamburo piccolo, Piatti, Campanelli, Arpa, Piano I, and Piano II. The key signature is one flat (Bb), and the time signature is 4/4. The score shows the first two measures of the piece, with various dynamics like *f*, *ff*, and *tr* (trill) indicated. The percussion section includes a wood-block, tamburino, tamburo piccolo, and piatti. The keyboard section includes an arpa and two pianos.

Fl.

Ob.

Cl.

Fag.

W-bl.

T-no

Tro picc.

Ptti

C.

C-lli

Arpa

P-no I

P-no II

C.C.

bacch. di Timp.

sempre stacc.

sempre stacc.

Detailed description: This is a page of a musical score, page 6. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The string section includes Violoncello (C-lli), Arpa (Harp), and two Pianos (P-no I and P-no II). Percussion includes Timpani (T-no), Piccolo (Tro picc.), and Cymbals (C.). The score shows three measures. In the first measure, the Oboe and Bassoon have melodic lines starting with a forte (f) dynamic. The Timpani and Piccolo play a rhythmic pattern. The Harp and Pianos provide harmonic support. In the second measure, the Oboe and Bassoon continue their lines. The Timpani and Piccolo play a similar pattern. The Harp and Pianos continue their accompaniment. In the third measure, the Oboe and Bassoon have a final melodic phrase. The Timpani and Piccolo play a final pattern. The Harp and Pianos conclude the section. The score is written in a standard musical notation with various dynamics and articulations.

Fl.

Ob.

Cl.

Fag.

W-b1.

Tno

Tro picc.

Ptti

C.

C-lli

Arpa

P-no I

P-no II

The musical score is for page 7 of a piece. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The string section includes Violin 1 (W-b1.), Violin 2 (Tno), Violoncello (C-lli), and Double Bass (C.). There are also parts for Piccolo (Tro picc.), Timpani (Ptti), and Piano (P-no I and P-no II). The woodwinds have melodic lines with various ornaments and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The piano part has chords and arpeggiated figures. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

Fl.

Ob.

Cl.

Fag.

W-b1.
T-no
T-ro picc.
P-tti
C.

C-lli

Arpa

P-no I

P-no II

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has four staves with complex melodic and harmonic lines, including many slurs and accents. The string section (Violins, Violas, Cellos, Double Basses) is represented by five staves with simpler, often sustained notes. The keyboard section (Winged Bassoon, Trombone, Trumpet Piccolo, Percussion, Cymbals) is represented by five staves with rhythmic patterns. The harp (Arpa) and two pianos (Piano I and Piano II) are represented by four staves with sustained chords and simple harmonic support. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Picc. (3) 1

Fl.

Ob.

Cl.

Fag.

W-bl.

T-no

T-ro picc.

P-tti

C.

C-lli

Arpa 1

P-no I

P-no II

Score for orchestra and piano, page 10. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Wood Bass (W-b.), Trombone (T-no), Piccolo Trombone (T-ro picc.), Percussion (Ptti), Cymbals (C.), Gong (C-lli), Harp (Arpa), Piano I (P-no I), and Piano II (P-no II). The Piccolo part features a complex melodic line with a five-measure rest. The Flute, Oboe, Clarinet, and Bassoon parts have melodic lines. The Wood Bass, Trombone, Piccolo Trombone, and Cymbals parts have rhythmic patterns. The Percussion part includes a section labeled "bacch. di legno". The Harp, Piano I, and Piano II parts have complex accompaniment.

Score for orchestra and piano, page 10. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Wood Bass (W-b.), Trombone (T-no), Piccolo Trombone (T-ro picc.), Percussion (Ptti), Cymbals (C.), Gong (C-lli), Harp (Arpa), Piano I (P-no I), and Piano II (P-no II). The Piccolo part features a complex melodic line with a five-measure rest. The Flute, Oboe, Clarinet, and Bassoon parts have melodic lines. The Wood Bass, Trombone, Piccolo Trombone, and Cymbals parts have rhythmic patterns. The Percussion part includes a section labeled "bacch. di legno". The Harp, Piano I, and Piano II parts have complex accompaniment.

Fl. *mf*

Coro di bambini

Soprani

Alti

Дож - дик, не лей напрасно, скоро солнышко придёт, скоро солнценам пошлёт

Tr-lo

W-bl.

P-tti

C-lli

Sil.

Arpa

P-no I

P-no II

Detailed description of the musical score: The score is for a multi-instrumental and vocal ensemble. The Flute (Fl.) part is in the key of B-flat major and features a melodic line with slurs and a mezzo-forte (mf) dynamic. The Children's Choir (Coro di bambini) consists of Soprano and Alto parts, both singing the same Russian lyrics. The Trombone (Tr-lo) and Trumpet (W-bl.) parts have rests, with the Trumpet part marked with a forte (f) dynamic. The Clarinet (C-lli) and Saxophone (Sil.) parts also have rests. The Harp (Arpa) and two Piano (P-no I and P-no II) parts are marked with rests throughout the section.

Fl.

Ob.

Cl.

Fag.

Coro di bamb.

Tr-lo

W-bl.

C-lli

Sil.

Arpa

P-no I

P-no II

из туч свой луч и за-прёт те-бя на ключ. Дож - дик, не лей на-прас-но,

mf

Fl.

Ob.

Cl.

Fag.

Coro di bamb.

Tr-lo

W-bl.

C-lli

Sil.

P-no I

P-no II

Скоросолнышко придёт, скоросолнцenaм пошлёт из туч свой луч и запрет тебе на ключ.

Fl. 2

Ob. *mf*

Cl. *ff* *tr*

Fag. *mf* *tr*

T-ro picc. S.C.

C. *ff* *bacch. di legno*

Arpa *f* 2

P-no I *ff* *tr*

P-no II *ff* *tr*

Detailed description: This is a page of a musical score, page 14. It contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piccolo (T-ro picc.), Cymbal (C.), Arpa (Harp), Piano I (P-no I), and Piano II (P-no II). The Flute and Oboe parts have a second ending marked with a '2' in a box. The Clarinet and Bassoon parts have trills marked with 'tr'. The Piccolo and Cymbal parts have a section marked 'S.C.' (Sordina) and 'bacch. di legno' (wood block). The Arpa part has a first ending marked with a '2' in a box. The Piano I and Piano II parts have trills marked with 'tr'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

T-ro picc.

C.

Arpa

P-no I

P-no II

The musical score is arranged in a standard orchestral format. The Piccolo (Picc.) and Flute (Fl.) parts are in the top staves, with the Flute part featuring a forte (f) dynamic and a trill. The Oboe (Ob.) part has a mezzo-forte (mf) dynamic. The Clarinet (Cl.) and Bassoon (Fag.) parts also have mf dynamics. The Cor Anglais (Cor.) part is in the middle staves. The Trumpet Piccolo (T-ro picc.) and Cello (C.) parts are in the lower staves. The Harp (Arpa) part is in the lower staves. The Piano I (P-no I) and Piano II (P-no II) parts are in the bottom staves, with both featuring trills. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Score for page 16, featuring the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a forte (*f*) dynamic.
- Fl.** (Flute): Treble clef, starting with a forte (*f*) dynamic.
- Ob.** (Oboe): Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- Cl.** (Clarinet): Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- Fag.** (Bassoon): Bass clef, starting with a mezzo-forte (*mf*) dynamic.
- Cor.** (Cor): Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- Tro picc.** (Piccolo): Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- Arpa** (Arpa): Treble and Bass clefs, starting with a mezzo-forte (*mf*) dynamic.
- P-no I** (Piano I): Treble and Bass clefs, starting with a forte (*f*) dynamic.
- P-no II** (Piano II): Treble and Bass clefs, starting with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), trills (*tr*), and slurs. The page number 16 is indicated at the top left.

Picc.

Fl.

Cl.

Cor.

T-ro picc.

C.

Arpa

P-no I

P-no II

The musical score is arranged in a standard orchestral format. The Piccolo (Picc.) part is in the top staff, followed by Flute (Fl.) and Clarinet (Cl.) in the next two staves. The Cor Anglais (Cor.) is in the fifth staff. The Trumpet Piccolo (T-ro picc.) and Cymbal (C.) are in the sixth staff. The Harp (Arpa) is in the seventh staff. The Piano I (P-no I) and Piano II (P-no II) are in the bottom two staves. The score includes various musical notations such as notes, rests, trills, and dynamic markings like *ff* and *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

[illegible]

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Coro
 di bamb.
 Tr-lo
 W-bl.
 C-lli
 Sil.
 Arpa
 P-no I
 P-no II

ско - ро сол - ныш - ко при - дёт,
 ско - ро солн - це нам по - шлёт

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Coro di bamb.
 Tr-lo
 W-bl.
 C-lli
 Sil.
 Arpa
 P-no I
 P-no II

из туч свой луч и за-прёт те-бя на ключ.

Mi, Fa, Sib

C 87 K

frull.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Coro di bamb.
 Tno
 Ptti
 C-lli
 Sil.
 Arpa
 P-no I
 P-no II

Дож - дик, не лей на - прас-но, ско - ро сол - ныш-ко при - дёт,

ord.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Coro di bamb.

T-no

P-tti

C-lli

Sil.

Arpa

P-no I

P-no II

ско - ро солн - це нам по - шлёт из туч свой луч

frull. ord.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Coro di bamb.

Tno
T-ro picc.
Ptti
C.

C-lli

Sil.

Arpa

P-no I

P-no II

и за-прёт те - бя на ключ,

C.C.
bacch. di Timp.

6

6

6

8

C 87 K

frull.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Coro di bamb.

Tro picc.

Ptti C.

C-lli

Sil.

Arpa

P-no I

P-no II

по-шлёт свой луч и за-прёт те-бя на ключ

bacch. di legno

8

C 87 K

2. Ay!

Andante

Clarineti

Corni

Fl.

Cl.

Fl.

Ob.

Fag.

Fl.

Ob.

Cl.

Fag.

Cor.

27

Fl.

Ob.

Cl.

Fag.

Cor.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

T-ro picc.

C.

C-lli

mf

f

frull.

p

ff

2

bacch. di Timp.

ord.

Picc.

Fl.

Cl.

Fag.

Arpa

Do $\sharp$, Re $\flat$, Fa $\sharp$, Si $\flat$

p *mf*

ff *frull.*

Cl.

Fag.

C-lli

Arpa

p *mf*

mf *p*

4

ord.

Fl.

Coro di bamb.

Эй, где вы? Эй - е, где вы? Эй, а - у, друзь-

Эй, где вы? Эй - е, где вы? Эй, а - у, друзь-я!

C-lli

Coro di bamb.

Эй, где вы? Эй - е, где вы?

C-lli

p

Sil.

f

Arpa

mf

=

Fl.

3

I full.
f

Coro di bamb.

Эй, а - у, друзья! Эй, а - у!

C-lli

p *f*

Sil.

Arpa

Fl.

Cl.

Coro di bamb.

Эй, а - у! Эй, где вы? Эй - е, где

Эй, а - у! Эй, где вы? Эй - е, где вы?

mf

=

Fl.

Cl.

Coro di bamb.

вы? Эй, а - у, друзь - я! Эй, а - у!

Эй, а - у, друзь-я! Эй, а - у!

С-III

p *mf*

frull.

5

The first system of the musical score for 'The Swan' from 'The Nutcracker' features six staves. From top to bottom, they are: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Arpa (Harp). The Piccolo part begins with a whole rest, followed by a melodic line starting on a sharp. The Flute and Bassoon parts play a sustained chord, with the Bassoon part marked 'frull.' (trill). The Clarinet part has a melodic line starting on a flat. The Harp part has a whole rest, followed by a dynamic marking of *p* (piano) and a crescendo leading to *mf* (mezzo-forte).

Fl. *f* ord. *b*

Ob. *f* ord. *b*

Cl.

Fag. *mf* ord. *b*

Cor. *mp*

C-III *p*

Arpa *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Arpa

Fl.

Ob.

Cl.

Fag.

Cor.

Arpa

7

Ob.

Cl.

Fag.

Cor.

Arpa

Cor.

Arpa

molto decresc.

pp

3. Бейте в било*) веселей

Allegretto

Piccolo

Flauti

Oboe

Clarineti

Fagotto

Allegretto

Piano I

Piano II

*) Било - деревянная доска, по которой ударяют палкой.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Coro di bamb.
 Tr-lo
 Toaca
 T-no
 Arpa
 P-no I
 P-no II
 Coro di bamb.
 Toaca
 Arpa

Бей - те в би - ло
 ве - се - лей, что - бы снег со -

mf

C 87 K

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Coro di bamb.
 Tr-lo
 Toaca
 T-no
 Arpa
 P-no I
 P-no II

- шёл с по - лей,
 что - бы

1

1

Coro di bamb.

рвать вес - ной цве - ты вы - шли

Toaca

Arpa

Picc.

Fl.

Ob.

Cl.

Fag.

Coro di bamb.

в по - ле я и ты,

Tr-lo

Toaca

T-no

Arpa

P-no I

P-no II

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Coro di bamb.
 Tr-lo
 Toaca
 T-no
 Arpa
 P-no I
 P-no II

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are in the upper systems. The woodwinds play a melodic line with some rests. The strings provide harmonic support. The choir (Coro di bamb.) enters in the third measure with the lyrics "что бы по ут -". The woodwinds and strings continue their parts. The woodwinds play a melodic line with some rests. The strings provide harmonic support. The woodwinds play a melodic line with some rests. The strings provide harmonic support.

что - бы по ут -

Coro di bamb. -рам пас - тух гнал о - вец пас -

Toaca

Arpa

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Coro di bamb. - тись на луг.

Toaca

Arpa

P-no I

P-no II

2

mf

mf

2

f

f

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Coro di bamb.

Toaca

Arpa

P-no I

P-no II

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Horn, Cor Anglais) are in the upper staves, while the keyboard instruments (Harp, Piano I, Piano II) are in the lower staves. The percussion (Toca) is represented by a single line. The woodwinds and strings are mostly silent, with some activity in the Clarinet and Bassoon parts. The Harp and Pianos have more active parts, with the Pianos playing a rhythmic pattern of chords and single notes. The Cor Anglais part is also active, playing a melodic line. The overall texture is light and delicate, typical of a chamber or smaller orchestral work.

Picc. Fl. Ob. Cl. Fag. Cor. P-no I P-no II

Picc. Fl. Ob. Cl. Fag. Cor. Arpa P-no I P-no II

Cl.

Cor.

Arpa

P-no I

P-no II

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

P-no I

P-no II

C 87 K

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 P-no I
 P-no II
 Ob.
 Cl.
 Cor.
 C-lli
 Sil.
 Arpa
 P-no I
 P-no II

C 97 K

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tro picc.), C-111, Snare Drum (Sil.), Arpa, Piano I (P-no I), and Piano II (P-no II). The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is organized into measures, with some measures containing multiple notes or rests. The instruments are arranged in a vertical stack, with Flute at the top and Piano II at the bottom. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is written in a single system, with each instrument having its own staff. The notation is clear and legible, with a focus on the melodic and harmonic lines of the instruments. The overall layout is professional and typical of a printed musical score.

[illegible]

C 87 K

4

5

Picc.

Fl.

Ob.

Cl.

Fag.

ord.

frull.

Cor.

Tr-lo

T-ro picc.

Ptti

C.

bacch. di legno

C-lli

Sil.

Arpa

P-no I

P-no II

C 87 K

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The first system (staves 1-2) contains the vocal melody in treble clef and a piano accompaniment in bass clef. The second system (staves 3-4) continues the vocal melody and piano accompaniment. The third system (staves 5-6) features a vocal melody in treble clef and a piano accompaniment in bass clef. The fourth system (staves 7-8) continues the vocal melody and piano accompaniment. The fifth system (staves 9-10) features a vocal melody in treble clef and a piano accompaniment in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The handwriting is in ink on aged paper.

Picc. Fl. Ob. Cl. Fag. Cor. C. C-lli Sil. Arpa P-no I P-no II

The musical score is arranged in staves for the following instruments: Picc., Fl., Ob., Cl., Fag., Cor., C., C-lli, Sil., Arpa, P-no I, and P-no II. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- frull.* (trills) above the Cor. and C. staves.
- bacch. di Timp.* (cymbal) above the C. staff.
- Dynamic markings: *tr.* (trill) and *frull.* (trill).
- Accents (*>*) are placed over notes in the P-no I and P-no II staves.

6 ord.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

ord.

ord.

Toaca

C.

C-lli

Sil.

Arpa

6

P-no I

P-no II

C 87 K

Detailed description of the musical score: The score is for page 50 of a musical work. It features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and strings (Cello/Double Bass) have measures with trills and slurs. The brass (Horn, Trumpet) and percussion (Toaca, Cymbal, Snare Drum) have measures with specific rhythmic patterns and dynamic markings. The piano parts (Piano I and Piano II) have measures with complex chordal textures and dynamic markings. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/8. The page number 50 is in the top left corner. The publisher's code C 87 K is at the bottom center.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Coro di bamb.
 Tr-lo
 Toaca
 T-no
 P-no I
 P-no II

Бей - те в би - ло ве - се -
 Бей - те в би - ло

Coro di bamb.

лей, что - бы снег со - шёл с по - лей,

ве - се - лей, что - бы снег со - шёл с по - лей,

Toaca

7

Picc.

Fl.

Ob.

Cl.

Fag.

Coro di bamb.

что - бы рвать вес - ной цве -

что - бы рвать вес - ной цве - ты

Tr-lo

Toaca

T-no

7

P-no I

P-no II

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Coro di bamb.
 Tr-lo
 Toaca
 T-no
 P-no I
 P-no II

ты вы -- шли в по - ле я и ты,
 вы - шли в по - ле я и ты,

C 87 K

8

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Coro di bamb.

Tr-lo

Toaca

T-no

P-no I

P-no II

что - бы по ут - рам пас - тух
что - бы по ут - рам пас - тух гнал о -

8

Pica.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Coro di bamb.
 Тоаса
 C-lli
 Sil.
 Arpa
 P-no I
 P-no II

гнал о - вец пас - тись на луг. Бей - те
 - вец пас - тись на луг. Бей те в би - ло

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Coro di bamb.
 Тоаса
 C.
 C-lli
 Sil.
 Arpa
 P-no I
 P-no II

в би - ло ве - се - лей, бей - те в би - ло
 ве - се - лей, бей - те в би - ло ве - се -

3

C 87 K

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Coro di bamb.
 Тоаса
 С.
 С-lli
 Sil.
 Arpa
 P-no I
 P-no II

ве - се - лей, ве - се - лей!
 лей, бей - те ве - се - лей!

Musical score for page 58, featuring various instruments. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Toaca
- C.
- C-111
- Sil.
- Arpa
- P-no I
- P-no II

The score shows a final measure with a forte (*ff*) dynamic for most instruments. The Toaca and C. parts feature a rhythmic pattern of eighth notes with accents and triplets in the preceding measures.

4. Считалка

Allegro assai

Piccolo
 Flauti
 Oboi
 Clarinetti
 Fagotto
 Corni
 Coro di bambini
 Wood-block
 Tamburino
 Piano
 Silofono
 Arpa
 Piano I
 Piano II

Э - ке - тэ, бе - ке - тэ, ста - ли счи - тать: раз, два, три, че - ты - ре, пять,

*) Удары в ладоши.

C 87 K

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Coro di bamb.
 W. b1.
 T-no
 Ptti C.
 Sil.
 Arpa
 P-no I
 P-no II

я и - ду те - бя ис - кат:, пряч - ся!

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

W. b1.

T-no

C.

Sil.

Arpa

P-no I

P-no II

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are in the upper staves. The brass (Trumpet I, Trumpet II, Trombone, Cor Anglais) are in the middle staves. The percussion (Wood Bass 1, Trombone, Cymbal, Snare Drum) are in the lower staves. The keyboard instruments (Arpa, Piano I, Piano II) are at the bottom. The score is written in 3/4 time and includes various musical notations such as notes, rests, and accidentals.

62

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

W. b. l.

T. no

C.

Sil.

Arpa

P. no I

P. no II

The musical score is written for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are all playing. The woodwinds have trills and grace notes. The strings are playing a rhythmic pattern. The percussion (T. no, C.) is playing a rhythmic pattern. The harp (Arpa) is playing a rhythmic pattern. The piano (P. no I, P. no II) is playing a rhythmic pattern. The score is in 4/4 time and has a key signature of one sharp (F#).

1

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Ptti

C-lli

Sil.

Arpa

P-no I

P-no II

8.

C 87 K

The musical score is for page 63 of a piece, likely in a minor key given the prevalence of flat notes. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Piccolo Trumpet, C-lli, Sil., Arpa, Piano I, and Piano II. The score is written in 3/4 time. The first ending is marked with a '1' in a box. The second ending is marked with an '8.' in a box. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

This musical score page, numbered 64, contains staves for the following instruments: Picc., Fl., Ob., Cl., Fag., Cor., P.tti, C-III, Sil., Arpa, P-no I, and P-no II. The score is divided into four measures. The Piccolo (Picc.) and Silencer (Sil.) parts have a melodic line in the third measure, starting with a half note G4 (b) and followed by eighth notes. The Flute (Fl.) and Oboe (Ob.) parts have a melodic line in the first measure, starting with a half note G4 (b) and followed by eighth notes. The Clarinet (Cl.) and Bassoon (Fag.) parts have a melodic line in the first measure, starting with a half note G4 (b) and followed by eighth notes. The Cor (Cor.) part has a melodic line in the first measure, starting with a half note G4 (b) and followed by eighth notes. The P.tti (P.tti) part has a melodic line in the first measure, starting with a half note G4 (b) and followed by eighth notes. The C-III (C-III) part has a melodic line in the first measure, starting with a half note G4 (b) and followed by eighth notes. The Arpa (Arpa) part has a melodic line in the first measure, starting with a half note G4 (b) and followed by eighth notes. The P-no I (P-no I) and P-no II (P-no II) parts have a melodic line in the first measure, starting with a half note G4 (b) and followed by eighth notes.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Ptti
 C-III
 Sil.
 Arpa
 P-no I
 P-no II

The musical score is written for a large ensemble. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper register, while the Bassoon (Fag.) and Pianos (P-no I and II) are in the lower register. The Oboe (Ob.) and Clarinet (Cl.) parts are in the middle register. The Cor (Cor.) part is in the upper register. The PTTI (Ptti) part is in the lower register. The C-III (C-III) and Sil. (Sil.) parts are in the middle register. The Arpa (Arpa) part is in the lower register. The P-no I and P-no II parts are in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings.

2

Fl.

Ob.

Cl.

Fag.

Cor.

Fl.

Ob.

Cl.

Fag.

Cor.

f *rull.*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

C.

C-III

Sil.

Arpa

P-no I

P-no II

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Cor Anglais, Cello, C-III) are in the upper staves, while the keyboard section (Arpa, Piano I, Piano II) is in the lower staves. The woodwinds play complex passages with trills and slurs, while the strings provide harmonic support with sustained notes and chords. The keyboard section features arpeggiated figures and chords. The score is marked with various dynamics and articulations, including *p*, *ff*, *mp*, *f*, and *rull.*

This musical score page, numbered 68, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (C.), C-Minor III (C-Mi), Snare Drum (Sil.), Arpa (Harp), Piano I (P-no I), and Piano II (P-no II). The woodwind section (Picc., Fl., Ob., Cl., Fag.) has a first measure with a tremolo and a second measure with a rest, marked with a boxed '3'. The Horn section (Cor.) plays a melodic line with a crescendo to *pp* in the second measure. The C-Minor III section (C-Mi) has a first measure with a tremolo and a second measure with a rest, marked with a boxed '3'. The Snare Drum section (Sil.) plays a rhythmic pattern. The Arpa section (Arpa) plays a tremolo pattern. The Piano I section (P-no I) plays a rhythmic pattern. The Piano II section (P-no II) plays a rhythmic pattern. The score is written in 2/4 time and includes various musical notations such as rests, notes, and dynamic markings.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

C.

C-Mi

Sil.

Arpa

P-no I

P-no II

3

3

pp

pp

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

C.

C-lli

Sil.

Arpa

P-no I

P-no II

This musical score page, numbered 69, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (C.), Cymbals (C-lli), Snare Drum (Sil.), Harp (Arpa), Piano I (P-no I), and Piano II (P-no II). The woodwind section (Picc., Fl., Ob., Cl., Fag.) plays a melodic line with triplets and trills, marked with a forte (ff) dynamic. The brass section (Cor., C.) provides harmonic support, with the Trumpet (C.) marked mezzo-piano (mp). The Cymbals (C-lli) play a rhythmic pattern. The Snare Drum (Sil.) and Harp (Arpa) play a rhythmic pattern. The Piano I (P-no I) and Piano II (P-no II) play a complex rhythmic pattern with many sixteenth notes.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

C.

C.-III

Sl.

Arpa

P-no I

P-no II

C 87 K

ord.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Coro di bamb.

W-b1.

Tno

Ptti

C.

C-III

Sil.

Arpa

P-no I

P-no II

Э. кетэ, бе. ке. тэ, стали считать: раз, два, три, че. ты. ре, пять,

C 87 K

Toaca

Tr-lo
Toaca
T-no
Ptti
C.

C-lli
Sil.
Arpa

Dob, Reb, Mi, Lab, Sib

Tr-lo
Toaca
C.
C-lli
Sil.
Arpa

Tr-lo
Toaca
T-no
Ptti
C.

C-lli
Sil.
Arpa

5

Tr-lo
Toaca
T-no
Ptti
C.

C-lli
Sil.
Arpa

Detailed description of the musical score: The score is for a piece with multiple instruments. The first system (measures 51-53) shows Tr-lo with a triplet of eighth notes, Toaca with a triplet of eighth notes, T-no with a triplet of eighth notes, Ptti with a triplet of eighth notes, and C. with a triplet of eighth notes. The second system (measures 54-56) shows Tr-lo with a triplet of eighth notes, Toaca with a triplet of eighth notes, T-no with a triplet of eighth notes, Ptti with a triplet of eighth notes, and C. with a triplet of eighth notes. The score also includes parts for C-lli, Sil., and Arpa. The Arpa part is written in bass clef and features a series of eighth notes. The C-lli and Sil. parts are written in treble clef and feature various musical notations including triplets, dynamics (mf, p, f), and articulation marks.

Coro di bamb. *mf* Э. ке. тэ, бе. ке. тэ, Э. ке. тэ, бе. ке. тэ, *f*

Toaca *f*

T-no *p*

Ptti *mf*

C. *mf* *f*

Sil. *f*

Arpa *f*

Toaca *f*

T-no *f*

C. *f*

Sil. *f*

Arpa *f* Fa#, La

P-no I *f*

P-no II *f*

This musical score is for "The Song of the Bells" (Песня о колоколах) by Mily Balakirev. It features a large orchestral ensemble and a vocal soloist. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cornet)
- Coro di bamb. (Corymbus)
- Toaca (Tambourine)
- T-no (Timpani)
- Ptti (Percussion)
- C. (Cymbal)
- Sil. (Sitar)
- Arpa (Harp)
- P-no I (Piano I)
- P-no II (Piano II)

The score is written in G major and 2/4 time. The tempo is marked "Allegretto". The key signature has one sharp (F#). The music is characterized by its rhythmic complexity, featuring many triplets and sixteenth notes. The vocal soloist enters in the third measure with the lyrics: "э. кетэ, бе.кетэ, э. кетэ, бе.кетэ, э. кетэ, бе.кетэ, стали считать:".

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Coro di bamb.
 Toaca
 Tno
 Ptti
 Sil.
 Arpa
 P-no I
 P-no II

раз, два, три, че - ты - ре, пять,
 я и - ду те - бя ис - кать,

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Coro di bamb.
 Toaca
 T-no
 Ptti
 Sil.
 Arpa
 P-no I
 P-no II

пряхь ся!
 Э. ке. тэ, бе. ке. тэ, стали считать,

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor. The vocal section includes Coro di bamb. The string section includes Toaca, T-no, Ptti, Sil., Arpa, P-no I, and P-no II. The score features various musical notations, including triplets, slurs, and dynamic markings. The vocal lines are in Russian, with lyrics: "пряхь ся!" and "Э. ке. тэ, бе. ке. тэ, стали считать,".

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Coro di bamb.
 Тона
 T-no
 Ptti
 Sil.
 Arpa
 P-no I
 P-no II

э. ке-тэ, бе-ке-тэ, стали считать: раз, два, три, я начинаю искать, прячуся!

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